FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136021-A **Type of Permit:** FILMING **Release Date:** 04/19/2018

Production Company UNIVERSAL TELEVISION LLC

Insured Company Name UNIVERSAL TELEVISION LLC

Contact Phone No. 1 814-873-2905
Contact Phone No. 2
Fax
Address 100 UNIVERSAL CITY PLAZA,
1320/3M
UNIVERSAL CITY, California 91608

Production Title THE GOOD PLACE

Type of Production TV Sitcom

Producer David Hyman

Director Dean Holland

1st AD Kenny Roth

Production Manager David Hyman

FilmL.A. Coordinator Brian Palmert

Location Manager Kyle Alexander
Primary Phone Mobile - 310-909-9064
Secondary Phone

Location Assistant Christian Krieger
Primary Phone Mobile - 310-729-2438
Secondary Phone

Fees

Notification Charge	$42.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
LA CITY FIRE SAFETY OFFICER	$1,105.00
LA CITY HARBOR DEPARTMENT - USE FEE	$600.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$1,344.00

Total Permit Fee $3,496.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00136021-A	**Location Manager**	Kyle Alexander
Production Company	UNIVERSAL TELEVISION LLC	Primary Phone	Mobile - 310-909-9064
Insured Company	UNIVERSAL TELEVISION LLC	Secondary Phone	
Production Title	THE GOOD PLACE		

Location Address 2500 Signal St, San Pedro, CA, 90731

Location Name WAREHOUSE 1

Location Type Warehouse

Film Dates 4/20/2018 - 4/20/2018 12:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

harbor Conditions - environmental.pdf
Harbor film conditions.pdf
Port of Los Angeles Warehouse 1 Filming Requirements.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	5
5 Ton Truck	3

Personnel on Location

Type	Quantity
Cast	3
Crew	85

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Production Title	THE GOOD PLACE		

Cast/Crew vehicles	5	LA City UFSO assigned	42556
Catering Truck	1	Off-Duty/Retired LAPD Officer(s)	2
Condors	1		
Generator	2		
Honey Wagons	1		
Motor Homes	5		
Picture vehicles	2		
Portable restrooms	1		
Stakebed Trucks	5		
Trailers	3		
Vans	6		

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Possible light placement inside gate;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

Approvals	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
	LOS ANGELES CITY HARBOR DEPARTMENT	Julie DiTucci
	LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla

Coordinator Note Approved by J. DiTucci, Harbor Wharfinger, 310.732.3810. Under jurisdiction of LA Port Police, 310.732.3500.

Coordinator Note LA PORT POLICE OFFICER ASSIGNED 1200-2400 HOURS

Coordinator Note 1 UFSO REQUIRED ON 4/20 FROM 1200HRS TO 2359HRS (TO TRAVEL BETWEEN WAREHOUSE 1 - 2500 SIGNAL ST & BERTH 68/69 - LA PILOT STATION)

Coordinator Note RIDER A RELEASES LOCATION

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Insured Company	UNIVERSAL TELEVISION LLC	Secondary Phone	
Production Title	THE GOOD PLACE		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp/crew park on west side of Signal Street from Berth 60 north to Warehouse 58. May not interfere with Alta Sea access to Warehouses 58-60, keep all walkways and driveways clear. Also, may not block gates and access to businesses at Warehouse 1, including exterior along east side of Signal Street.

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Summary Information — Location

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Production Company	UNIVERSAL TELEVISION LLC	Primary Phone	Mobile - 310-909-9064
Insured Company	UNIVERSAL TELEVISION LLC	Secondary Phone	
Production Title	THE GOOD PLACE		

Location Address Berth 68/69 (LA Pilot Station), San Pedro , CA, 90731

Location Type Dock

Film Dates 4/20/2018 - 4/20/2018 12:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions

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No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	100
Catering Truck	2
Condors	2
Generator	2
Honey Wagons	1
Portable	2

Personnel on Location

Type	Quantity
Cast	2
Crew	85
LA City UFSO assigned	42556
Off-Duty/Retired LAPD Officer(s)	2

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Production Title	THE GOOD PLACE		

restrooms	
Semi Trucks	2
Stakebed Trucks	5
Trailers	5
Vans	6

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming ext dialogue scenes on LA Port Pilot Station dock, actor skipping rocks onto water; 30' techno crane on dock; Requesting 1 Pilot vessel be docked; Condor with night lighting ; Requesting to remove/replace bird wire on dock railing;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals		
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
	LOS ANGELES CITY HARBOR DEPARTMENT	Julie DiTucci
	LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla

Coordinator Note Approved by J. DiTucci, Harbor Wharfinger, 310.732.3810. Under jurisdiction of LA Port Police, 310.732.3500.

Coordinator Note LA PORT POLICE OFFICER ASSIGNED 1200-2400 HOURS

Coordinator Note Per Port of LA...
General Harbor Engineering Permit to be issued for techno crane placement on pilot boat dock; remove/restore bird protection structure along railing at pilot boat dock; and remove/restore flags on flagpole at pilot station. Condor crane landside. Request one pilot boat relocation (discussed/approved by LA Chief Pilot)

Coordinator Note PER PORT OF LA:
PRODUCTION MUST BE CAUTIOUS WHEN MOVING CRANE ALONG WOODEN DOCK, IT IS A PLANK-TYPE DOCK WITH SPACE. COMPANY MUST NOT DRAG EQUIPMENT ALONG THE DOCK AND MUST BE MINDFUL OF THE DOCK'S COMPOSITION

Coordinator Note PER PORT OF LA ENGINEER DEPT:
1. PERMIT APPLICANT REQUESTS LOADING THE PILOT'S DOCK WITH A 2500 LB. MEDIA TECHNO CRANE. IT APPEARS THAT THE ACTUAL WEIGHT OF

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THE CRANE (802 LBS. PER TECHNOCRANE 22) IS MUCH LESS THAN THE REQUESTED DEMAND LOAD (2500 LB)
HOWEVER, THE ANALYSIS WAS BASED ON A 2500 LB. LOAD ((ASSUMES THE WEIGHT OF THE TECHNO CRANE - 802 LBS., 2 - STAFF OPERATORS - 2 X 250 LBS., MISCELLANEOUS LOADS - 1200 LBS.) = 2500 LBS)
2. IMPOSED LOADING = 2500 LBS./(4 x 4) = 156 PSF > 100 PSF ALLOWABLE LIVE LOAD N.G!
3. TO SPREAD LOAD TO WITHIN 100 PSF, ADD 4'-0" x 8-0" x 3/4" (MINIMUM THICKNESS) STRUCTURAL I PLYWOOD SHEATHING OVER THE EXISTING WOOD DECK & WITHIN AREA OF CRANE OPERATION.
4. IMPOSED LOADING = 2500 LBS./(4 x 8) = 78 PSF < 100 PSF. OK! BY ADDING THE 3/4" PLYWOOD SHEATHING, THE INDUCED LOADING WILL BE REDUCED & THE EXISTING WOOD DECK PLANKS WILL BE PROTECTED.
BASED ON THE ABOVE, THE PERMIT APPLICATION REQUESTING USE OF THE TECHNO CRANE ON THE PILOT'S DOCK IS FEASIBLE FROM A STRUCTURAL STANDPOINT.
HOWEVER, A 4'-0" x 8'-0" x 3/4" (MINIMUM THICKNESS) STRUCTURAL I PLYWOOD SHEATHING SHALL BE ADDED.

Coordinator Note 1 UFSO REQUIRED ON 4/20 FROM 1200HRS TO 2359HRS (TO TRAVEL BETWEEN WAREHOUSE 1 - 2500 SIGNAL ST & BERTH 68/69 - LA PILOT STATION)

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp/crew park on west side of Signal Street from Berth 60 north to Warehouse 58. May not interfere with Alta Sea access to Warehouses 58-60, keep all walkways and driveways clear. Also, may not block gates and access to businesses at Warehouse 1, including exterior along east side of Signal Street.

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Port of Los Angeles Warehouse 1 Filming Requirements

These production rules for Warehouse 1 are in addition to the existing Port of Los Angeles Supplemental to all Harbor Approved Film Permits terms and conditions.

Production Rules:

1) Scouting: appointments must be made 24hrs in advance through the Wharfinger's office. Wharfinger staff is required when scouting Warehouse 1.
2) Scheduling of filming is coordinated through the Wharfinger's office. Wharfinger staff will coordinate with the existing Warehouse 1 tenants to ensure no conflicts or disruptions to tenant's operations.
3) Any filming/still photos taking place within 50 feet of the railroad tracks will require railroad insurance. Railroad insurance is in addition to other Port required insurance based on filming activities at Warehouse 1.
4) Port Police Officer (s) will be required for all prep, film, strike, and still photos. The rate for a Port Police Officer is $112 per hour with a 4 hour minimum. There is no double or triple time, the rate stays consistently at $112 per hour. Cancellation of Port Police must be given 48hrs in advance to avoid penalties.
5) Filming at Warehouse 1 is limited to the first floor only. No use of elevators, no access to the roof or any other floors of the warehouse.
6) Use of pyrotechnics, controlled flames, and smoke must be approved in advance through the Wharfinger's office.
7) Production companies must provide their own power and water and shall not use on-site Port utilities.
8) Production companies must provide their own restrooms.
9) Production companies must provide their own trash receptacles. All self-generated trash must be removed upon the completion of filming.
10) Post-filming walk thru with Location Manager and Wharfinger staff is required.
11) Only one production company at a time permitted at Warehouse 1.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

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